

Biography _ Randa Hijazi

Randa Hijazi is a Syrian-Canadian contemporary visual artist currently residing in Laval, Quebec, Canada. She was born in Damascus, Syria, and later moved to Dubai, UAE, before settling in Canada in 2017. She began her academic journey in the arts, graduating in 2000 from the Faculty of Fine Arts at the University of Damascus. Later, she pursued studies in Journalism and Media Sciences at the same university, graduating in 2008. This unique combination of education in both the arts and media has enabled her to merge the heart of an artist with the eye of a photojournalist, allowing her to creatively express social and humanitarian issues.

In 2019, after relocating to Canada, Randa obtained a diploma in Business Administration (Attestation of Vocational Specialization) from the Career Center College of Saint Pius X in Montreal. This qualification broadened her skill set, enabling her to manage her art career with an added layer of professionalism and business acumen.

Randa's artworks focus on important humanitarian issues such as poverty, hunger, disease, wars, and injustice. She consistently works on documenting the history of nations and civilizations through paintings that reflect the rich past of humanity. In addition to her focus on humanitarian concerns, Randa is deeply invested in documenting the cultures and histories of different peoples, recognizing the power of art to preserve and honor diverse legacies.

After nearly ten years of working in a style combining Impressionism and Realism, she recently shifted towards a more contemporary artistic approach, blending creativity and imagination under the umbrella of Surrealism. This new direction resulted in a continuous body of work titled "Human Threads," where she continues to link her artistic creativity with significant human concerns that deeply resonate with her audience.

Her journey between Damascus, Dubai, and Canada had a profound impact on her artistic vision. It offered her the opportunity to merge her deep Eastern cultural roots with the modern Western experience. This has led her to develop a unique artistic language that reflects the influence of various environments, helping her expand her vision and deepen her understanding of shared human emotions across cultures.

Randa has held numerous solo and group exhibitions worldwide, including in Syria, Lebanon, the UAE, France, and Canada, where her works have been well-received by critics and art collectors. She has also received several prestigious awards, confirming her excellence and distinctive style.

Randa is a member of several local and international artistic associations, including:

- RAAV (Regrouping of Artists in Visual Arts of Quebec) – Montreal, Canada
- Culture Laval, Signe Laval – Canada
- Canada Council for the Arts – Ottawa, Canada
- CAPSQ (Circle of Painters and Sculptors of Quebec) – Montreal, Canada
- Committee of Culture and Arts at Business Professional Women (BPW) Emirates – Dubai, UAE

- Syndicate of Fine Arts – Damascus, Syria

Through her continuous artistic endeavors, Randa Hijazi continues to present art that reflects critical human issues, promotes cultural connections between the East and West, and preserves the rich history and cultures of various peoples. Her work remains a bridge that fosters understanding and empathy across cultures, making her one of the prominent artists contributing to global dialogue.